

Clarinet in B $\flat$

Chamber Symphony - Կամերային սիմֆոնիա

I., II.: Tacet

III. Psalm 147 - Սաղմոս 147

Andante $\text{♩} = 97$

7 9 15 Cl. 2

21 VI.2 *p*



Presto $\text{♩} = 170$

2+3+3 3+2+3 4/4 *p*

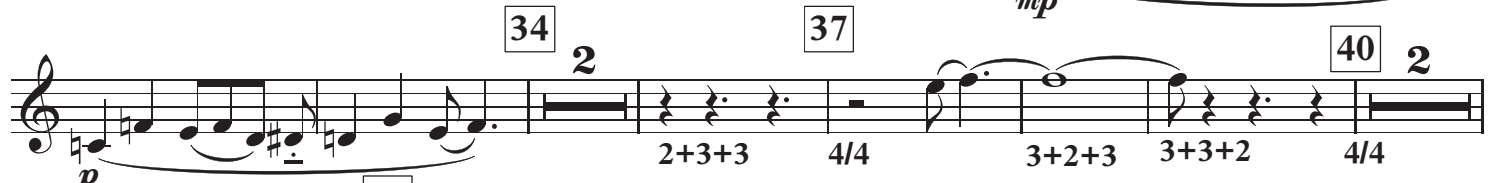


26 *f* 30 *mf*



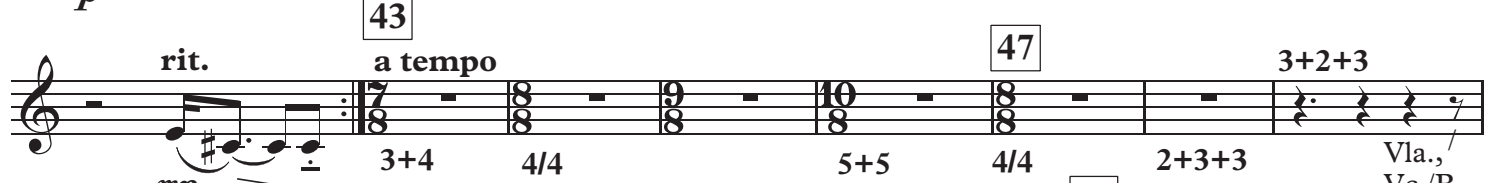
34 2 37 40 2

p 2+3+3 4/4 3+2+3 3+3+2 4/4



43 rit. a tempo 47 3+2+3

mp 3+4 4/4 5+5 4/4 2+3+3 Vla., Vc./B.



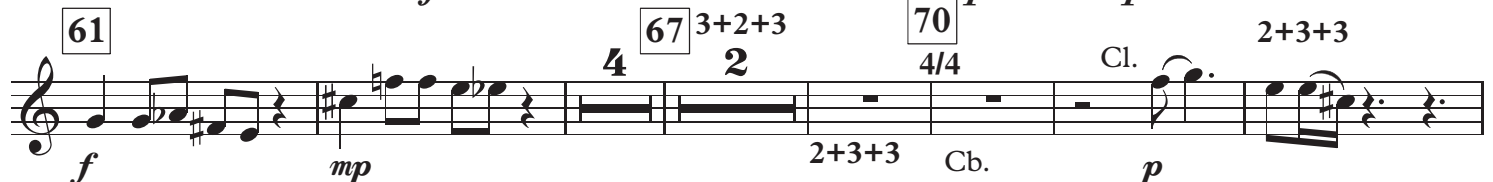
51 4/4 55 5

3+3+2 3+2+3 4/4 *mf* 1+4+3 4/4 *p* *mp*



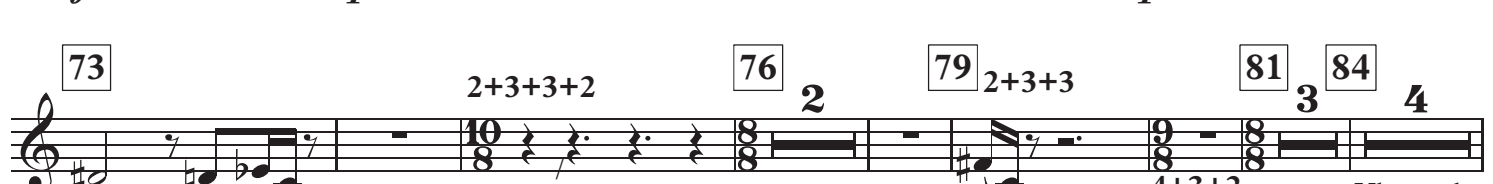
61 67 70 2+3+3

f *mp* 4 2 4/4 Cl. *p*



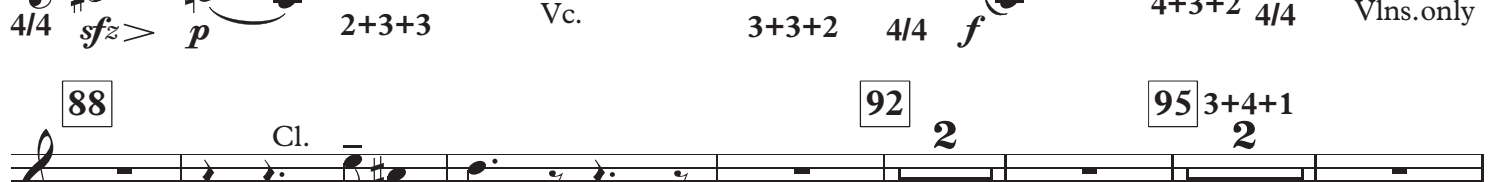
73 76 79 81 84

4/4 *sfz* *p* 2+3+3 Vc. 3+3+2 4/4 *f* 4+3+2 4/4 Vlns. only



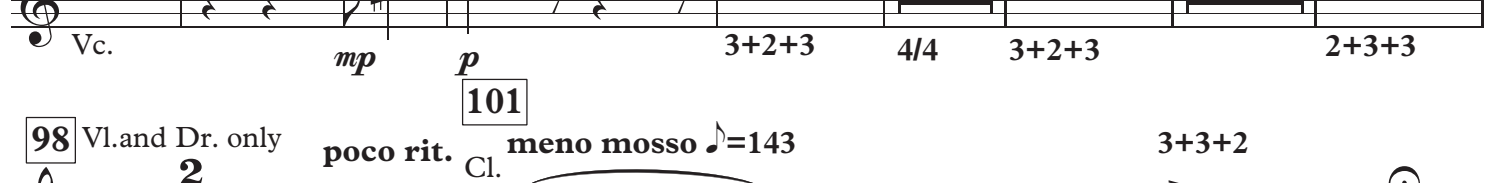
88 Cl. 92 95 3+4+1

Vc. *mp* *p* 3+2+3 4/4 3+2+3 2+3+3



98 VI. and Dr. only poco rit. meno mosso $\text{♩} = 143$ 3+3+2

2 *mp* 2+3+3 *mf*



Drum Set

Chamber Symphony - Կամերային սիմֆոնիա
I. Psalm 69 - Սաղմոս 69

Gor Hovhannisyan
Գոր Հովհաննիսյան

Moderato ♩ = 102

mf K. 6 p f p

H.-t. pp sempre

Cr. 11 mp f mp f 18 p

mp 23 mf T. S.D. 26 mp p < mp

f 3+2 30 (Cb.) 35 mf

mp 39 mf f 43

mp pp 47 mf p mp 51 p

pp 54 57

2
Bass Drum (Kick)

II.
Մաղմնու 119, 57-120

♩ = 63

poco 9 a tempo

rall. Cb.

Vc.

mf *f*

21 4 25 2 28 4 31 3 34 3 37 3 40 2

The image displays a musical score for a Bass Drum (Kick) part, consisting of three staves. The first staff begins with a tempo marking of ♩ = 63 and a time signature of 5/4, which changes to 3/4, 5/4, 4/4, 5/4, 3/4, 4/4, 3/8, and 3/4. It includes a 'poco rall.' instruction and a boxed measure number '9' with the instruction 'a tempo'. The second staff starts with a 3/4 time signature, changes to 3/8 and 3/4, and includes a 'Vc.' marking. It features a '♩ = ♪' marking, a boxed measure number '17', and dynamics of *mf* and *f*. The third staff shows a sequence of measures with time signatures 4, 2, 3/4, 4/4, 3, 3, 3, 3, and 2, with boxed measure numbers 21, 25, 28, 31, 34, 37, and 40. The notation includes various rhythmic values and bar lines.

III.

Psalm 147 - Սաղմոս 147

Andante ♩ = 97

9 VI.1 Cr. 15 K S.D. 3 T.

21 *p* *mp* *p*

Presto ♩ = 170

26 3+2+3 4/4

30 *mp* *mf*

37 2+3+3 3+2+3 3+3+2 40 4/4 *rit.*

43 *a tempo solo* 4/4 5+5 47 2+3+3

3+4 *f* 4/4

51 3+2+3 4/4 1+4+3 4/4

55 4/4 2 61 *ff* *f*

67 3+2+3 2+3+3 70 4/4

73 2+3+3 2+3+3 2+3+3+2 76 3+3+2

4/4

79 4/4 2+3+3 4+3+2 81 4/4

Drum Set

84 88 4/4 3+2+3

92 3+2+3 95 3+4+1 2+3+3

98 poco rit. 101 meno mosso ♩=143 3+3+2

3+2+3 2+3+3 4/4 2+3+3

Chamber Symphony - Կամերային սիմֆոնիա

Gor Hovhannisyan
Գոր Հովհաննիսյան

Moderato ♩ = 102

3 6 11 14 18 23 26 30 35 39 43 47 51 54 57

f *p* *f* *mp* *f* *p* *mp* *ff* *f* *ff* *mf* *mp espr.* *f* *mf* *f* *dim.* *3 mp* *p* *mf* *p* *mf* *(mf)* *p*

2
Violin 1

II.
Մաղմուս 119, 57-120

$\text{♩} = 63$

3+2 *mp*

poco rall. $\text{♩} = \text{♩}$ **9** *a tempo* $\text{♩} = \text{♩}$

mf $\text{♩} < \text{♩}$ *pp* *cresc.* (*p*)

17 $\text{♩} < \text{♩}$ *f*

21 *dim.* $\text{♩} < \text{♩}$ *f* *mf* $\text{♩} < \text{♩}$

25 $\text{♩} < \text{♩}$ *dim.* **28** $\text{♩} < \text{♩}$ $\text{♩} < \text{♩}$

31 *mp* *p* $\text{♩} < \text{♩}$ *cresc.* *f* $\text{♩} < \text{♩}$

34 $\text{♩} < \text{♩}$ *dim.* $\text{♩} < \text{♩}$ *sf* *f* $\text{♩} < \text{♩}$

40 *mf* *pp*

III.

Psalm 147 - Սաղմոս 147

Andante ♩ = 97

Musical score for Violin 1, Psalm 147 - Սաղմոս 147, Andante section. The score is written in G minor (three flats) and 3/4 time. It consists of 10 staves of music. The tempo is marked "Andante" with a quarter note equal to 97 beats per minute. The score includes various dynamics (*p*, *mp*, *mf*, *f*, *ff*, *marc.*), articulations (accents, slurs), and fingerings. Measure numbers 9, 15, 21, 26, 30, 34, 37, 40, 43, 47, 51, 55, 61, 67, 70, 73 are indicated in boxes. The score ends with a double bar line and repeat signs.

Violin 1

76 $3+3+2$ $4/4$ $dim.$ $(salt\ peanuts)$ mp $2+3+3$ $4+3+2$ 81 $4/4$

84 mf mp mf mp mf $4/4$ 88 mf $4/4$

(sounding pitch) pp mf $<$ mf 3 $4/4$ 92 $3+2+3$ $3+2+3$

95 $3+4+1$ $2+3+3$ 98 $3+2+3$ ff f $dim.$

poco rit. 101 **meno mosso** $\text{♩} = 143$ $2+3+3$ $4/4$ pp mp $2+3+3$ $3+3+2$ p

Chamber Symphony - Կամերային սիմֆոնիա
I. Psalm 69 - Սաղմոս 69

Moderato ♩ = 102

Moderato ♩ = 102

Գոր Հովհաննիսյան

Violin 2 (Vl.2) score, measures 4 to 57. The score is in 3/4 time and features various dynamics and articulations. The key signature has one flat (B-flat). The score includes measures 4, 6, 11, 14, 18, 23, 26, 30, 35, 39, 43, 47, 51, 54, and 57. Dynamics include *f*, *p*, *mp*, *ff*, *mf*, *dim.*, *pp*, and *p*. Articulations include accents, slurs, and breath marks. The score ends with a double bar line in measure 57.

2
Violin 2

II.
Սաղմոս 119, 57-120

$\text{♩} = 63$

poco rall.

3+2 *mp* *mf*

9 *a tempo* *pp* *cresc.* *(p)*

17 *f* *dim.* *f* *mf*

21

25 *dim.* *mp*

28

31 *p* *cresc.* *dim.*

34

37 *sf* *f* *mf* *pp*

40

III.

Psalm 147 - Սաղմոս 147

Andante ♩ = 97 9 7 4 VI.2 15

VI.1 *p* *p*

21 Presto ♩ = 170 2+3+3 3+2+3

26 *p* *mf* *f* *p* *f* 30 marc. *mp*

34 *p* *f* *mp* 2+3+3

37 4/4 *mp* 3+2+3 3+3+2 40 4/4 *p* rit.

43 a tempo 4/4 *mf* 47 2+3+3

3+4 3+2+3 3+3+2 51 3+2+3 4/4 1+4+3 4/4 55 4/4 *mp* Cra

VI.2 61 3 *f* *ff* *mf* *f* *ff*

67 3+2+3 *f* *p* *mf* 2+3+3 70 4/4 *pp*

73 4/4 *p* *mp* 2+3+3 2+3+3+2 *f*

Violin 2

76 $3+3+2$ $4/4$ 79 $2+3+3$ $4+3+2$ 81 $4/4$

dim. *mp*

84 *mf* *mp* *mf* *mp* *p* *mp* *mf* *p* *mp*

(sounding pitch)

88 $4/4$ $3+2+3$ 92 $4/4$ *pp* *mp* *mf* *f*

95 $3+4+1$ $2+3+3$ *sff* *f*

98 $3+2+3$ $2+3+3$ *poco rit.* 101 *meno mosso* $\text{♩}=143$

$4/4$ *mp* $2+3+3$ $3+3+2$ *p*

Viola

Chamber Symphony - Կամերային սիմֆոնիա

I. Psalm 69 - Սաղմոս 69

Gor Hovhannisyan

Գոր Հովհաննիսյան

Moderato ♩ = 102

6

11

14

18

23

26

30

35

39

43

47

51

54

57

f *p* *mf* *f* *p*

<f *mp* *f* *p*

Vl.1 +Vl.2 Vl.1 Vla. *espr.*

f *mp*

3+2 2 3

mf *ff* *p* *mf* *f*

Vc.

mf *p* *mf* *p* *espr.*

Vla. Vc. *mp* *p*

2
Viola

II.
Սաղմոս 119, 57-120

$\text{♩} = 63$

9 *poco rall. a tempo*

17 *mf*

21 *dim.* **25** *f* **28** *mp*

31 *p* **34** *cresc.* *dim.* **40** *pp sf*

37 *f* *non leg.* *mf* *p* *pp* *< > >*

Psalm 147 - Սաղմոս 147

[illegible]

Violoncello

Chamber Symphony - Կամերային սիմֆոնիա

I. Psalm 69 - Սաղմոս 69

Gor Hovhannisyan

Գոր Հովհաննիսյան

Moderato ♩ = 102

Violoncello score for Chamber Symphony, I. Psalm 69. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff starts with a 3/4 time signature and includes measures 11, 14, and 18. The second staff includes measures 23, 26, and 29. The third staff includes measures 30, 35, 39, and 43. The fourth staff includes measures 47, 51, and 54. The fifth staff includes measures 57 and 60. The score includes various dynamics (*f*, *p*, *mp*, *mf*, *ff*, *pp*), articulations (accents, slurs), and performance instructions (pont., ord., Vla., Vc., *pp espr.*, *mp*). Measure numbers are boxed and placed above the notes.

II.

poco

 **rall.** 9 **a tempo**

9

9 a tempo

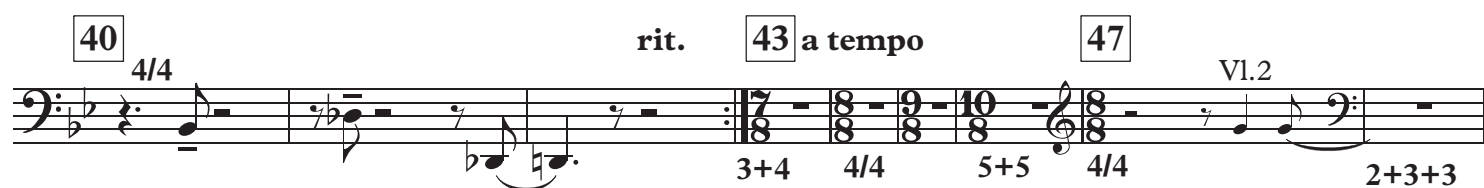
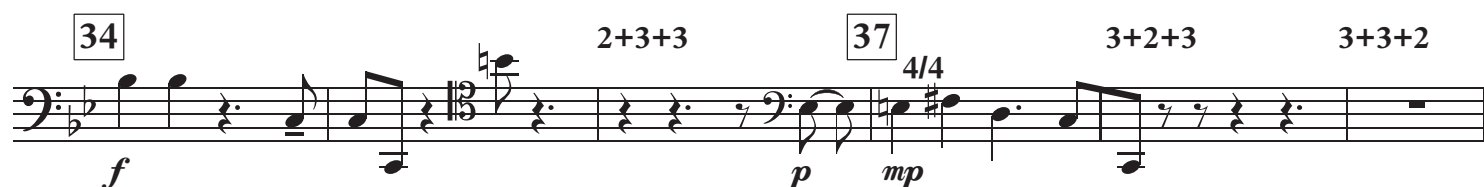
III.

Psalm 147 - Սաղմոս 147

Andante ♩ = 97



Presto ♩ = 170



Violoncello

Violoncello musical score, measures 88-101. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Measures 88-91: Dynamics include *p*, *f*, *mp*, *cresc.*, and *mf*. Rhythmic patterns are indicated as 3+2+3 and 4/4.

Measures 92-94: Dynamics include *f*. Rhythmic patterns are indicated as 3+2+3 and 4/4.

Measures 95-97: Dynamics include *mp*. Rhythmic patterns are indicated as 3+2+3, 2, 2+3+3, and 2. A performance instruction *poco rit. meno mosso* is present, along with a tempo marking $\text{♩} = 143$.

Measures 98-101: Dynamics include *mp* and *f*. Rhythmic patterns are indicated as 3+4+1, 3+2+3, 4/4, 2+3+3, and 3+3+2. The score concludes with a double bar line.

Contrabass

Chamber Symphony - Կամերային սիմֆոնիա

I. Psalm 69 - Սաղմոս 69

Moderato ♩ = 102

Gor Hovhannisyan
Գոր Հովհաննիսյան

6 11 14 18

4 4 4 2

f *mp*

23 26 Cb. 3+2 30 35 39

Es(Vc.) *mf* *< f* *ff* *p* *mf* *f* Vla.

43 47

Cb. Vc. *mf* *p* *mf* *p*

51 54 57

2 *pp espr.* *p*

2
Contrabass

II.
Սաղմոս 119, 57-120

$\text{♩} = 63$

poco rall. **9 a tempo** $\text{♩} = 63$

Cb.

3+2 Vc. Vl.1 Vla. *mf* <

Vc. *mf* 17 21 3 3

25 28 31 3 *dim.* Vla. *mp* 3

34 37 40 3 *f dim.* *pp* *pp*

III.

Psalm 147 - Սաղմոս 147

Andante $\text{♩} = 97$

7 9 VI.1 3 15 pizz. arco

Presto $\text{♩} = 170$

21 3 2 26 2 30

2+3+3 3+2+3 4/4 *f* *mp* *mp*

34 37 4/4

mf *p* *f* 2+3+3 *mp* 3+2+3

40 2 rit. 43 a tempo 47 VI.2 Cb.

3+3+2 4/4 3+4 4/4 5+5 4/4 2+3+3 3+2+3 *mf*

3+3+2 51 3 55 6 61 Cb. Cl.

3+2+3 1+4+3 4/4 4/4 *ff* *f*

2 67 3 70 2 73 2+3+3 2+3+3+2

VI.1 3+2+3 3+2+3 2+3+3 *pp* 4/4 2+3+3 4/4 *mp*

76 2 79 2+3+3 4+3+2 81 espr. 8

3+3+2 4/4 Cl. *p* 4/4 *mp* *mf*

84 3 88 92 4/4

mf *p* *f* *mp* *cresc.* 3+2+3 *f*

95 2 2+3+3 98 2 101 poco rit. meno mosso $\text{♩} = 143$ 3+3+2

4/4 3+2+3 3+4+1 *sff* 3+2+3 2+3+3 4/4 2+3+3 *f*